

# THE SCHUYLER SISTERS

from the musical *Hamilton*

Arranged by  
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Words and Music by  
LIN-MANUEL MIRANDA

Funky ♩ = 102

DRUMS

*f*

6

3

OLD-SCHOOL VINYL HIT

This block contains the drum part for the first system. It is written on a single staff with a 4/4 time signature. The tempo is marked 'Funky ♩ = 102'. The dynamics are marked 'f' (forte). The drum part features a series of eighth notes, with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6') in the final measure. The piece is labeled 'OLD-SCHOOL VINYL HIT'.

2 BURR:

There's noth-ing rich folks love more than go-ing down - town and slum-min' it with the poor.

This block contains the first line of the song, starting at measure 2. It is written for Burr. The lyrics are 'There's noth-ing rich folks love more than go-ing down - town and slum-min' it with the poor.' The music is in 4/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of a simple harmonic accompaniment.

4

They pull up in their car-riag-es and gawk at the stu-dents in the com-mon just to watch them talk.

This block contains the second line of the song, starting at measure 4. The lyrics are 'They pull up in their car-riag-es and gawk at the stu-dents in the com-mon just to watch them talk.' The music continues in 4/4 time with the same key signature and instrumentation as the first line.

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Take Phil-ip Schuy - ler: the man is loud - ed. Uh - oh, but lit - tle does he know that his

This system contains measures 2 through 7. It features a vocal line with lyrics, a guitar line with chords and a melodic line, and a piano accompaniment with chords. The key signature is one sharp (F#).

8 N.C. 3  
daugh-ters, Peg-gy. An-gel - i - ca, E - li - za sneak in - to the cit - y just to watch all the guys at—

This system contains measures 8 and 9. Measure 8 has the lyrics "daugh-ters, Peg-gy. An-gel - i - ca, E - li - za". Measure 9 has the lyrics "sneak in - to the cit - y just to watch all the guys at—". The guitar part has a "N.C." (No Chords) instruction. The piano part has a forte "f" dynamic marking.

10 Bm7 ANGELICA: D PEGGY: And  
An - gel - i - ca!

ELIZA:  
E - li - za! —

ENSEMBLE: Don't SING  
Work, work! Work, work!

This system contains measures 10 through 14. Measure 10 has the lyrics "An - gel - i - ca!" and a Bm7 chord. Measure 11 has the lyrics "E - li - za! —" and a D chord. Measure 12 has the lyrics "Work, work!". Measure 13 has the lyrics "Work, work!". Measure 14 has the lyrics "Work, work!". The piano part has a forte "f" dynamic marking. There are handwritten annotations: "Don't SING" with an arrow pointing to the Ensemble part, and "ENSEMBLE:" written above the Ensemble part.

12

Bm7

D  
ANGELICA:3  
Bm7

*Peg-gy!* An - gel - i - cal Work!

*ELIZA: E - li - za! Work!*

*Don't SING this* *PEGGY: Peg-gy! Work!* *(supra)*

Work, work! The Schuy - ler sis - ters! Work!

*mf*

14

PEGGY:

D

Dad-dy said to be home by sun - down.

ANGELICA:

Dad-dy does - n't need - to know.

16 Bm7 D ANGELICA:

Dad-dy said not to go down - town. But—

ELIZA:

Like I said, you're free \_ to go.

18 Bm7 D (ANGELICA):

Look a - round, \_ look a - round, \_ the rev - o - lu - tion's hap - pen - ing \_ in New \_

20 Gmaj9 A#(#5) Bm7

— York, \_ Work!

ELIZA PEGGY:

New \_ York. Work!

ENSEMBLE: *mf*

An - gel - i - ca! Work!

*Don't SING*

*f*



22

PEGGY:

D

It's bad e-nough Dad-dy wants to go \_ to war.

ELIZA:

Peo-ple shout - ing in \_ the square.

24

Bm7

D

It's bad e-nough there'll be vio - lence on \_ our shore. \_

ANGELICA:

New i - de - as in \_ the air. \_

26

Bm7

D

ANGELICA:

Look a - round, \_ look a - round, \_

ELIZA:

An - gel - i - ca, \_ re - mind \_ me what \_ we're look -

ENSEMBLE MEN:

Look a - round, \_ look a - round, \_

Handwritten: *Kam*

E - li - za, I'm look - in' for a mind at -

- ing for... —

Handwritten: *Bull*

She's look-in' for me!

*Kameela*

work. I'm look - in' for a mind at work! I'm look - in' for a mind at

**ENSEMBLE:**

Work, work! Work, work!

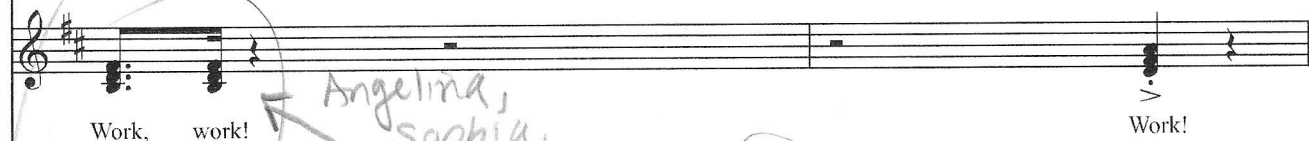
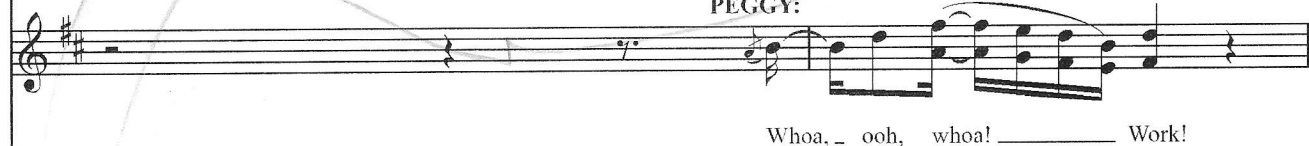
Handwritten: *Angelina, Sophia, Zoe*

32

Bm7

D

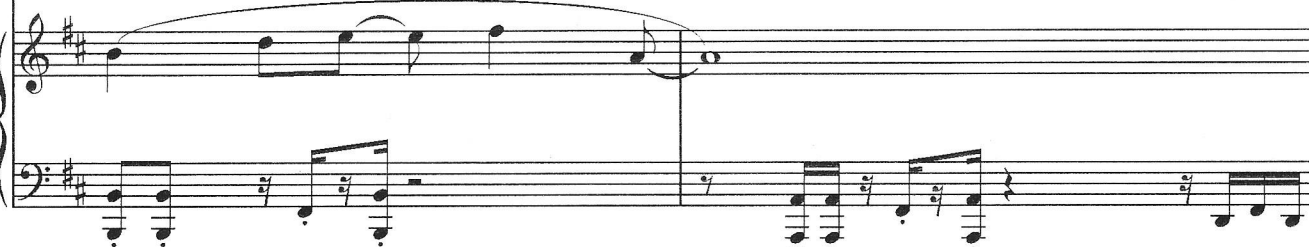
BURR:

ELIZA  
PEGGY:

34

Bm7

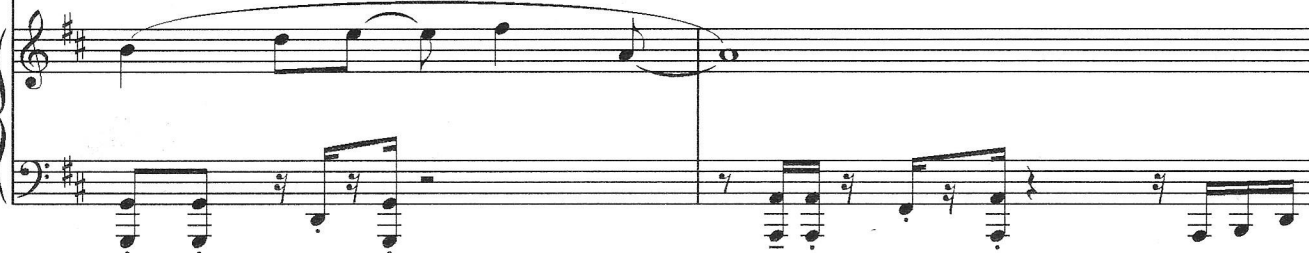
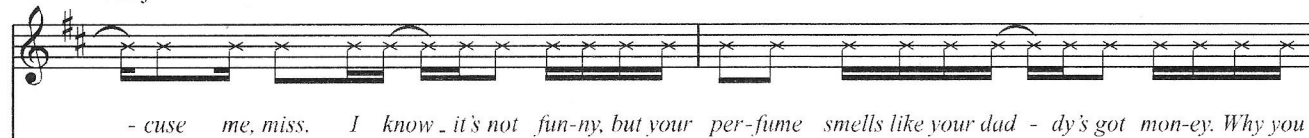
D/A



36

Gmaj7

D/A



38

Em

D/F#

slum-min' in the cit-y in your fan - cy heels? \_ You search-in' for an ur-chin who can give you i - deals? \_

ANGELICA:

Burr, \_

40

Gmaj7

F#7#9/A#

Ah, \_ so you've dis-cussed me.

I'm a trust fund, ba - by, you can trust me!

you dis-gust me.

(mute)

42

Bm7

ANGELICA:

D/A

I've been read-ing Com-mon Sense by Thom-as Paine.

So men say that I'm in-tense or I'm in-sane.

44 Gmaj9

F#m7/A

You want a rev-o-lu-tion? I want a rev-e-la-tion, so lis-ten to my dec-la-ra-tion: "We

**ELIZA/PEGGY:**

"We

(mute)

46 Em9

Dmaj7/F#

hold these truths to be self-ev-i-dent, that all men are cre-at-ed e-qual." And when

hold these truths to be self-ev-i-dent, that all men are cre-at-ed e-qual."

48 Gmaj9

F#7#9/A#

Bm7

I meet Thom-as Jef-fer-son, I'm-a com-pel him to in-clude wom-en in the se-quel! Work!

**ENSEMBLE:** Unh! **ENSEMBLE WOMEN:** Work!

10

50

ELIZA:

D/A

Look a - round, — look a - round \_ at how luck-y we are \_ to be a-live right \_ now!

*simile*

Gmaj9

F#m7

52

ELIZA  
PEGGY:

Look a - round, — look a - round \_ at how luck-y we are \_ to be a-live right \_ now!

Em9

Dmaj7/F#

54

ELIZA/PEGGY/ANGELICA:

His - to - ry is hap - pen-in' in Man - hat - tan and we \_ just hap - pen to be \_ in the

56

Gmaj9

ELIZA  
ANGELICA  
PEGGY:

A#maj7#5

Bm7

great - est , cit - y in the world!

In the great - est cit - y in the world! —

ENSEMBLE:

In the great - est cit - y in the world! —

*w/ pedal*



58

ANGELICA:

D6/A

'Cause I've been read-ing Com-mon Sense by Thom-as Paine. So men say that I'm in-tense or I'm in-sane.

ELIZA  
PEGGY:

Look a - round, — look a-round, — the rev - o - lu - tion's hap - pen - ing — in New —

ENSEMBLE (MEN only):

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

60

Gmaj9

F#m7

You want a rev-o-lu - tion? I want a rev-e-la - tion, so lis-ten to my dec - la-ra - tion:

ELIZA  
PEGGY  
ANGELICA:

— York.

In New — York! — "We

ENSEMBLE WOMEN:

Look a - round, — look a - round, — the rev - o - lu - tion's hap - pen - ing. —

ENSEMBLE MEN:

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

simile



62

Bm7

D6/A

hold these truths to be self - ev - i - dent, that all men are cre - at - ed e - qual."

Look a - round, look a - round at how luck-y we are to be a - live right - now!

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Gmaj7

F#m7

64

ENSEMBLE:

Look a - round, look a - round at how luck-y we are to be a - live right - now!

band drops out

Em9

ELIZA/ANGELICA

PEGGY:

Dmaj7/F#

66

His - to - ry is hap - pen - in' in Man - hat - tan and we just hap - pen to be in the

His - to - ry is hap - pen - in' in Man - hat - tan and we just hap - pen to be in the

*fp**cresc.*

68 Gmaj7 ELIZA ANGELICA PEGGY: D A#maj7#5

great - est cit - y in the world! In the great - est cit - y in the world!

**ENSEMBLE WOMEN:**

great - est cit - y in the world! In the great - est cit - y in the world!

**ENSEMBLE MEN:**

In the great - est cit - y, in the great - est cit - y in the world!

*ff*

70 Bm7 ANGELICA: D ELIZA: PEGGY: *And*

An - gel - i - ca! E - li - za!

**ENSEMBLE:**

Work, work! Work, work!

*as before*

72 Bm7 Peg-gy! ELIZA ANGELICA PEGGY: D

The Schuy - ler sis - ters! We're look - ing for a mind at

Work, work! Work, work!

*SING 2*

Bm7

D6/A

74

ANGELICA: *belated*

work! Hey! Whoa, (h)oh!

ELIZA  
PEGGY:*belated*

work! Hey! Hey! Hey! In the



Work, work! Work, work! Work, work! Work, work!



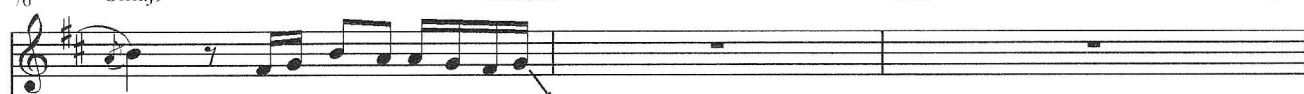
76

Gmaj9

A13sus

N.C.

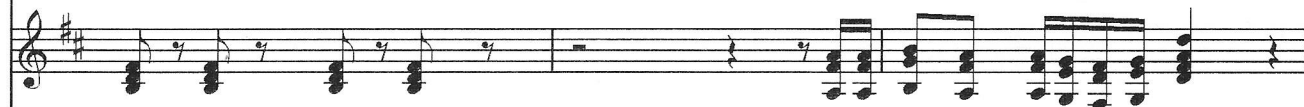
D



In the great-est cit-y in the...

ELIZA  
ANGELICA  
PEGGY:

great-est cit-y, in the great-est cit-y in the world!



Work, work! Work, work! In the great-est cit-y in the world!,

